



University Health Center to expand in spring

By **ELIZABETH DSURNEY**
contributing writer

In the spring, the University Health Center will double in clinic space with its move to the old Rockingham Memorial Hospital.

The current UHC building, located next to Burruss Hall, is slated for demolition next semester. Over the holiday break, the center's offices will move to the East Tower of the old RMH building temporarily and will open on Jan. 9. Once RMH's North Tower is finished in the fall of 2014, UHC will permanently be located there.

UHC wanted to move into a larger space before the start of spring semester to accommodate more students and shorten the waiting time for

treatment, according to UHC Director Cannie Campbell.

The current health center was constructed in 1959 when there were 1,647 students at Madison College. In 1972, UHC added a new wing, and JMU had a student body of more than 5,000, according to Ann Simmons, the coordinator of Marketing and Programs of SWD.

Now, UHC sees more than 250 students a day, walk-in or by appointment. In about one week, 1,200 patients are seen, which eventually adds up to about 31,000 student visits per year, Campbell said.

Student Wellness and Outreach in Warren Hall and the office of Substance Abuse Prevention in Maury Hall will also move to the East Tower

and eventually to the North Tower as well. This will be the first time in 10 years that all the programs under the banner of the UHC will be in the same building.

SWO and the office of SAP aren't located in the current UHC building because it would be impossible to operate all three facilities there because of the large flow of students, Campbell explained.

The entrance for the East Tower location will be located on the Cantrell Avenue side.

The move to East Tower will be more efficient because of the increased room. Staff size will increase for the temporary space and will better enable

see **UHC**, page A3



LAURA WEEKS / THE BREEZE

Demolition of the South Tower of the old Rockingham Memorial Hospital, which started in August, is nearly complete. The University Health Center will be demolished in January and temporarily relocated in RMH's East Tower before its permanent location in the North Tower of RMH.



Reese's story



LEFT '01 alumni Melissa and Matt Coffin pose with their two children, Reese and Rourke. Reese was diagnosed with a cancer called ependymoma in Oct. 2010. **TOP** Reese kisses her boyfriend, Hutch, on the cheek. Hutch was diagnosed with cancer at age 4. They met at St. Jude Children's Hospital. **BOTTOM** Matt assists Reese with her cap and gown before her kindergarten graduation ceremony at St. Jude Children's Hospital in the spring. Reese has finished radiation treatments and is now attending elementary school in Fredericksburg.

The 6-year-old daughter of two alumni was diagnosed in 2010 with a rare cancer. A friend and alumna hopes to raise \$20,000 to help pay their bills.



PHOTOS COURTESY OF MELISSA COFFIN

By **EVI FUELLE**
The Breeze

Melissa Mollet, an '01 alumna and a reporter for NBC4 in Washington, D.C., is not a woman who has time to spend hours on Facebook. But she stopped short when she saw her friend Melissa Coffin's page.

On Coffin's Facebook, Mollet read about Reese, Coffin's 6-year-old daughter who had been diagnosed last October with a rare form of spinal cord cancer.

Reese has an ependymoma, a tumor growing from her ependymoma, a tissue in the central nervous system.

Ependymoma is a cancer that typically presents itself in children 5 and under in the brainstem and in adults 35 and older in the spine, Coffin explained.

Reese's tumor is both intracranial and

spinal, making it extremely rare and also very difficult to treat because of the complexity of both areas, said Reese's father, Matt.

She started to display symptoms after her fifth birthday and was diagnosed almost six months later, Melissa Coffin said. The doctors and neurosurgeons who had looked at Reese's case agreed that her condition was extremely rare and very difficult to treat, Matt said.

"She has already been through extensive full cranial and spinal radiation, and at St. Jude's she's getting chemo and a combination of three different drugs," Matt said.

The Coffin family has been struggling to finance Reese's medical bills and traveling expenses. Sedation treatments, which Reese receives every day, aren't covered

How to help

- Reese's "Road to Recovery" T-shirts are on sale for \$20 on the Coffin family's website, caringbridge.org/visit/reesecoffin.
- Sign up for emails on the family's blog, reesesroad.wordpress.com and be notified as soon as the next T-shirt designs are available for purchase.
- People can make donations and follow Reese's progress and treatment on the family's website.

by the Coffins' insurance.

"Financially, my husband and I haven't worked for a year, and on top of the medical expenses we have a mortgage and another child," Coffin said.

They have more than \$85,000 in unpaid medical bills, Mollet said. She's trying to raise \$20,000 of that however she can.

"I am getting in touch with everyone I know, sending emails and letters, hoping for contributions from family, friends, organizations at JMU and other companies and charities," Mollet said in an email.

With financial concerns looming, the Coffin family has come up with creative ways to raise money for Reese.

"We have shirts we sell that Reese designed when she was 2 years old," Melissa Coffin said. "They've become her foundation shirt."

People can also donate any amount on the website and follow Reese's progress and treatment.

see **REESE**, page A3

New Sawhill Gallery exhibit turns trash into treasure

By **SIDNEY BARTON**
contributing writer

Alex Bay's artwork is what one would expect to find in a junkyard.

Bay, 73, has a love for anything "ugly, tawdry or just ordinary," which is regularly reflected in his work.

His work is made of things like rough-hewn wood, bare or blackened steel and cheesecloth.

Bay uses his art to express his emotions and his opinions of human capacity for evil.

Bay also finds influence from the Holocaust, which he considers the ultimate manifestation of evil in human history. He lived in Italy during World War II and experienced some of the ruination firsthand.

"It definitely evoked an emotional response," said Alison Long, a senior art major. "I'm Jewish, so I paid special attention."

His exhibit, "Revels Ended," is on display in Sawhill Gallery until Dec. 9.

On Monday night, Bay gave a brief lecture in the gallery to an audience



PAUL JONES / THE BREEZE

Artwork by Alex Bay will be on display in the Sawhill Gallery until Dec. 9. The pieces, which consist of "ugly, tawdry or just ordinary" objects, are how Bay expresses his emotions and opinions of human capacity for evil.

of roughly 40 people. He said an artist's work is the sum of the artist's experience and that everyone's

perception of art is based on personal experiences.

He also emphasized that serious art

ought to deal with important issues. This is reflected in his own focus on tragedy, such as the Spanish Civil

War, which was already in motion when he was born and heavily impacted his family.

"I was [a] witness to a mixture of wartime devastation in which art was commingled," Bay said. "In the midst of the bombed ruins of the modern cities were ancient frescoes, statuary and decorative work."

Bay's artwork is the result of a process that can take years. He describes its beginning as the "desire to express a feeling."

While some of Bay's art is made of "discarded things which retain the traces of human use," a fair amount is produced by Bay himself in his shop.

Bay's works emphasize function over appearance: Many are made of unaltered wood and steel, with no embellishment.

Susan Alexander, a senior studying digital media and art at Eastern Mennonite University, compared the aesthetic quality of the art with that

see **ART**, page B3



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EDITORS Matt Sutherland & Mary Claire Jones EMAIL breezecopy@gmail.com

Thursday, October 20, 2011

A2

The Breeze

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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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LIBRA

(Sept. 23-Oct. 22)

You can make a wish come true, although it could require extra paperwork. Don't put it off. Ask for help if you need it and get expert advice.



SCORPIO

(Oct. 23-Nov. 21)

Don't worry about the little stuff and focus on the big picture. Long-term goals may not earn instant rewards, but could reveal vision that inspires daily action.



SAGITTARIUS

(Nov. 22-Dec. 21)

Plan an exotic getaway. Appreciate what you have and what you don't. Many people have it worse. There's a happy surprise.



CAPRICORN

(Dec. 22-Jan. 19)

Wheeling and dealing flavor the game today with negotiations that could fill coffers. Keep your wits and your sense of humor.



AQUARIUS

(Jan. 20-Feb. 18)

Consult with partners regarding strategy. Their feedback assists with decisions. New opportunities require an equipment upgrade.



PISCES

(Feb. 19-March 20)

Harvest time calls for quick, focused action to get it all in. Breathe steady and put your back into it. An innovation now saves time long ahead.



ARIES

(March 21-April 19)

Your creativity is reaching a new high. Take advantage of this to complete projects you want done.



TAURUS

(April 20-May 20)

Practice listening, whether it's to the seashore murmur of traffic, birdsong or the hum of the washing machine. It's a tool to focus on the present.



GEMINI

(May 21-June 20)

What you learn now helps you in the future. Don't underestimate the power of silence. The attention provides more than speaking.



CANCER

(June 21-July 22)

There's action in the money department. You could win big or lose. Consider carefully where to put your eggs ... definitely not all in one basket.



LEO

(July 23-Aug. 22)

You're ready to make changes, and you have everything you need. Unleash ingenuity, and profits are a natural outcome.



VIRGO

(Aug. 23-Sept. 22)

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“I thought I loved animals ... but I was *EATING THEM*”

Vegan activist talks about
living without meat, rescuing
animals from factory farms

By **ZACHARY MEHAN**
contributing writer

For Gene Baur, eating meat was easy until he realized where his food came from.

Baur, environmental activist, vegan and co-founder of Farm Sanctuary, spoke Monday in the Integrated Science and Technology building about his experiences investigating how animals are treated in factory farms and how Farm Sanctuary tries to rescue them.

“One of the most important parts of our humanity is our ability to empathize with others, to feel the pain of others, and to react with compassion,” Baur said. “And when we are acting with callousness and cruelty to others, how do we deal with it?”

The animals Farm Sanctuary rescues are often taken to a local vet before a shelter.

Along with pictures of the animals, Baur showed pictures of two of the shelters they operate, one in Watkins Glen, N.Y., that covers 175 acres and the other near Orland in northern California, which sits on more than 300 acres.

The organization works to educate people about how food is processed in the livestock industry, and it advocates animal rights by campaigning for laws to prevent animal cruelty and create more environmentally sustainable model food production.

“I’ve been a vegan since 1985,” Baur said, “but I grew up like most of you eating meat, milk and eggs and thinking that was normal, even healthy ... I thought I loved animals, but I was still eating them.”

He said he learned about the benefits of veganism, for his own health and for the environment, but it wasn’t until he was about 23 that he officially declared himself a vegan.

Baur said the livestock industry has emerged as one of the most serious contributors to environmental problems on the local and global level, according to a United Nations report.

The livestock industry actually contributes more to climate change than the transportation industry, Baur said.

“A vegan driving a Hummer contributes less to global warming than a meat-eater riding a bicycle,” Baur said.

Baur discussed the horrors some animals face in the stockyard, telling the story of a cow on a factory farm that suffered a broken neck as



COURTESY OF FARM SANCTUARY

Gene Baur has been a vegan since 1985. He operates two shelters for animals rescued from factory farms – a 175-acre shelter in Watkins Glen, N.Y., and a 300-acre shelter near Orland, Calif. He’s been called the “the conscience of the environmental movement” by *Time* magazine.

she struggled to regain her calf that was taken from her.

“She was left there to suffer for who knows how long,” Baur said. “But they did not want to euthanize her because as long as she was still alive, she could be used for human food.”

One of Farm Sanctuary’s current campaigns, Baur said, is to stop the use of injured animals, such as this cow, in human food.

Baur connected widespread heart attacks in factory-farmed, growth hormone-infused chickens to increased rates heart disease in humans.

Baur showed before-and-after pictures of animals they had rescued. A ewe named Hilda was his first rescued animal.

Baur said he found her on what he called a

“dead pile”— a pile where dead or close-to-dead animals from the stockyard are thrown before they’re cleared away.

Samantha Brooks, a senior health sciences major, came to the seminar because she’s interested in a movement toward using local and sustainable food sources.

“I didn’t realized how vegan-focused it was going to be, but I’ve kind of branched out into another option that could, somewhere down the line, be more feasible,” Brooks said.

Brooks is working on a project for a class. She hopes to create a club that promotes sustainable eating habits.

“I know that we already have a lot of environmental clubs,” she said, “but this would be focused on eating locally.”

She expressed interest in the local options Harrisonburg has to offer, such as the Local Chop and Grill House and the Harrisonburg Farmer’s Market.

Andrew Ouellette, a recent culinary school graduate and chef at the Local Chop and Grill House, also strongly supports a move to a more localized food distribution process.

“I have friends and work with a lot of farmers at my job,” Ouellette said. “To pick the produce that they picked that morning and to know that they care about it makes us care about it.”

Ouellette hopes the same kind of care that is used with produce can be used with animals.

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IN BRIEF

HARRISONBURG

Construction could cause delays on I-81

Harrisonburg’s Department of Public Works will lay steel girders on Interstate 81 tonight as part of a construction project to connect Stone Spring Road with Erickson Avenue, according to a press release from the city. The project will cause delays on both sides of the highway and lead to rolling road blocks throughout the night.

Group hopes to build mini-mall downtown

Harrisonburg Downtown Renaissance officials are looking at different buildings to turn into a mini-mall. The proposed downtown shopping center would be similar to the Dayton Farmers and Shenandoah Heritage markets and include shops and restaurants, according to the *Daily News-Record*. Officials have a specific building in mind but said revealing it would be “premature.”

CHARLOTTESVILLE

U.Va.’s newspaper facing honors charges

The University of Virginia’s newspaper, *The Cavalier Daily*, faces charges for an editorial detailing the presence of a plagiarist on the writing staff, according to the Poynter Institute. The school’s honor committee said the piece violated their rules of confidentiality. The editorial, which didn’t name the writer who plagiarized, was published Sept. 12. Chairwoman of the committee, Ann Marie McKenzie, filed charges against the editorial board and said the piece violated the University’s Standard of Conduct.

NATIONAL

Student debt reaches \$1 trillion

For the first time in history student loan debt will surpass \$1 trillion this year, according to the Huffington Post. That is double the amount from five years ago. Students took out more than \$100 billion in loans in 2010, according to the Federal Reserve Bank of New York.

UHC | First two floors to serve Duke Hall classes



LAURA WEEKS / THE BREEZE

The University Health Center will be reusing all the cabinets from the old Rockingham Memorial Hospital. The first and second floor of the building will temporarily house galleries from Duke Hall during its renovation.

from front

them to provide for more services such as Urgent Care.

Urgent Care started last year, and anytime students walk in between the hours of 8 a.m. and 10 a.m., they wait an hour or longer, according to Simmons.

With this move, wait times will decrease because there will be more rooms to operate out of in the temporary health building. In the fall of 2014, Urgent Care will have a separate space from the clinic in the North Tower.

The East Tower will also serve as the temporary will undergo renovation beginning Dec. 10. The first and second floors serve as classrooms and computer labs for art students.

The faculty and staff of Duke Hall and the University Communication and Marketing office will be located on the third floor. The health center will be on the fourth and fifth floor, according to Don Egle, university spokesman.

“Right now, we are wrapping up the demolition of the South Tower,” Egle said. “Once it is done, there will be some traffic

changes.”

Once the current health building is knocked down. It will become a road eventually. For the time being, it will remain the staging area for construction, Campbell said.

Since 2005, UHC has increased in service by at least 10 percent every year, Campbell said.

Currently, four doctors, eight nurse practitioners, and 15 nurses are on staff. All specialize in college health, which focuses on the ages of 18-25. The employees are at the health center full time.

Direct patient care is only for students; faculty and staff can’t be seen, Campbell said.

There’s also an attempt to have a bus stop closer to the old RMH East Tower for the health center and Duke Hall students in art and art education.

“A large amount of students park in the parking garage, so it would also be closer for them,” Simmons said.

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Alleged gun thief guilty of violating probation

A Broadway, Va. man accused of stealing 15 guns from the Rockingham Cooperative on West Grace Street last summer was found guilty of a probation violation yesterday in Rockingham County District Court.

Vladimir P. Mazur, 23, was found guilty of a misdemeanor probation violation and misdemeanor possession of marijuana, stemming from an April 24 arrest. Mazur was already in jail after his Sept. 2 arrest for the alleged break-in and thefts.

For the marijuana possession charge, he was ordered to pay \$266, given six months of probation, and will have his driver’s license restricted until Dec. 23 to use for court-ordered purposes. However, Mazur remains in jail, and there was no bail hearing in court Monday.

Mazur had his preliminary hearing for the felony charges from the

alleged co-op break-in and thefts continued until Nov. 15.

He’s charged with four felony counts of larceny with intent to sell, two felony counts of breaking and entering, two felony counts of grand larceny and two felony counts of property damage.

Harrisonburg police said Mazur broke into the co-op twice over the summer. The first break-in was on July 28 at about 9 p.m., when Mazur allegedly broke one of the co-op’s front windows to get into the store.

The second break-in allegedly took place on Aug. 4 at about 9:20 p.m. Police said Mazur stole 44 guns by the time of his arrest. Of those, 22 were recovered, 15 of which came from the co-op.

– staff report

REESE | ‘Her spine was ... being crushed by this tumor’

from front

“The answer in this kind of situation is money and prayers, not necessarily in that order,” Mollet said. “When you’re dealing with a sick child, if everyone can take the other worries away, it can make things so much easier for the family.”

Mollet said she knows that students don’t have a lot of spare cash, but she said that just spreading the word about the Coffin family helps.

Doctors don’t typically like to do radiation on children at Reese’s age, but because the tumor is so extensive and surgery isn’t possible, radiation is the only option, Melissa Coffin said.

“We were told she would be a quadriplegic if we didn’t start radiation because her spine was literally being crushed by this tumor,” Matt said.

Despite her condition, Reese herself has the optimism typical of a 6-year-old. “I have a boyfriend at St. Jude’s,” Reese said. “His name is Hutch, and he has cancer too, and he has no hair like me.”

Hutch walks Reese to the elevator and holds her hand while she’s in her

wheelchair, Melissa Coffin said.

Hutch was diagnosed with cancer at age 4 and was in remission, but is currently undergoing treatment again at St. Jude’s.

Melissa Coffin, who first met Mollet in their media arts and design classes at JMU, said the school was responsible for many of the good things in her life.

“JMU was home to us for so long, and that’s where we met, and without JMU we wouldn’t have our kids,” Melissa Coffin said.

The Coffin family expressed their heartfelt gratitude for all the help they’ve received and said they’ve been overwhelmed by the response.

“It’s been a long year, but things like this lift us up,” Melissa Coffin said.

Matt said that after a year of treatment, Reese was starting to become independent again.

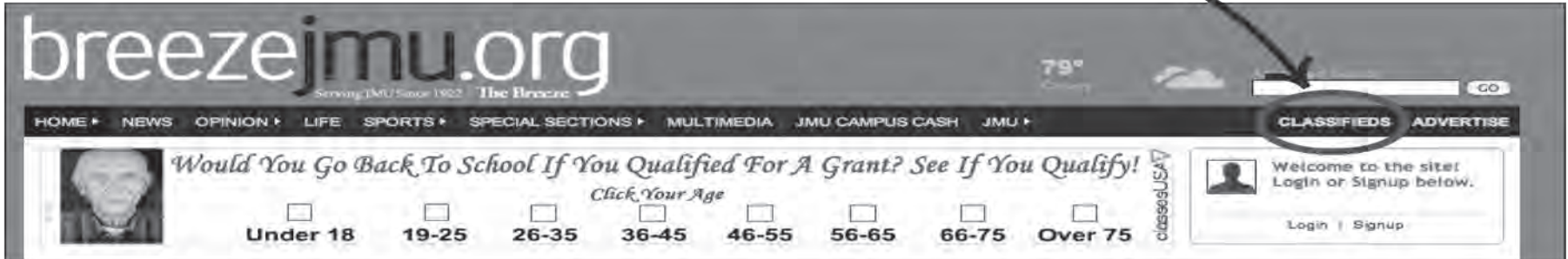
“She just started school again. She’s not limited; she can’t sprint around but she can get around,” Matt said. “We’re so much further ahead than we were last year.”

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APRIL BAILEY

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MATTHEW MULLIGAN

I'm a vegan because I hate animals so much, I don't want them near my food. That's how it works, right?

ZEPHAN MOSES

BLAXBERG

I'm a meatatarian

DON WILLEY

Animals eat plants. I eat plants and animals, that makes me a vegetarian!

LAURA JOHANSEN

Vegetarian. My family has so many health problems ... And plus, the antibiotics used on all the animals, and the meat processing, and the animal treatment just makes me want to steer clear of meat ...

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MEET THE EDITOR

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Virginia.

5. My family is my rock. My mother raised my sister and me by herself. She supports me in anything I want to try and will be there in the end no matter what.

6. I was born in Fairfax, but I now live in Lewes, Del. I live 10 miles from the beach which is awesome nine out of 12 months of the year. The summer is very hectic.

7. I am an infantryman in the Virginia National Guard with my unit here in Harrisonburg.

8. I am a justice studies major and I may possibly go to either law school or graduate school to further my knowledge of the legal code.

9. I had my own photography show during high school in which I sold nine photographs on my opening night. That's all I sold. However, the opening night was graced by a hurricane.

10. I love life and try to live every day to the fullest.

James Moore is a senior justice studies major. Contact James at breezephoto@gmail.com.

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Faustian fall bargain



JESSICA WILLIAMS | guest columnist

Good music dying out?

Popular songs on the radio might have good beats, but lyrics should be questioned

Rolling to a stop one afternoon in my car, I flipped on the radio to hear the familiar chorus of "Friday" by Rebecca Black. I really wanted to hate that song, but somewhere in the middle I found myself singing along.

Was this the future of music? Fourteen-year-olds singing about the days of the week? I didn't want to believe it, but here I was mumbling about how "yesterday was Thursday" like a kindergartner instead of a college student.

It certainly doesn't make it any more comforting that anyone can write, record and broadcast songs now. With the evolution of YouTube, preteens are living out their "pop star" phases in front of an international audience, and the biggest mistake is that record companies are giving them deals.

Bieber, now a multimillionaire at 18, was discovered when Scooter Braun found his music videos. Since then, "Bieber Fever" has remained a widespread and incurable epidemic — and YouTube has

been flooded with teen singers who think they could be the next big thing.

Was this the future of music? Fourteen-year-olds singing about the days of the week?

Still, it's not only the kids who are starting to butcher music. The song "Party Rock Anthem" by LMFAO, which spent six straight weeks at No. 1 on Billboard's Top 100, includes the lyrics, "In the club party rock, lookin' for your girl? She on my jock. Nonstop when we in the spot, booty movin' weight like she on the block."

While the beat is catchy, the lyrics are anything but poetic.

It makes you wonder if people even pay attention to words anymore. Even country singers have fallen victim to an era of terrible lyrics.

The last verse of "People are Crazy" by Billy Currington

says, "Then one sunny day, I saw the old man's face, front page obituary, he was a millionaire."

"Millionaire?" How did that make it through the editing process? This is not a Dr. Seuss book. You can't get away with that.

You have to wonder what happened to the days when songs really meant something. Billy Joel's 1977 hit "She's Always a Woman" expresses more in one line than the entirety of "I Got a Feeling" by the Black Eyed Peas. Joel is saying he loves this woman despite all of her flaws and lies. What are the Black Eyed Peas saying? They think tonight's going to be a fun night.

And, at the risk of sounding like a 70-year-old, that Eminem fellow has a few anger issues to work out. Asking to see a sky full of lighters is nice and all, but the stream of profanities and vulgar images that comes before it is a bit much.

Would that song still be popular if Bruno Mars hadn't swooped in and

overshadowed the verses with a mellow chorus? How much attention are people really paying to the rap lyrics that come before it?

Yet, despite the evidence that we are now on a fast track to a series of "Friday" sequels and thrown-together verses, there's a light at the end of the tunnel.

But as the traffic light finally turned from red to green, the soft, piano of Adele's "Turning Tables" filled my car.

The difference between the pop culture fluke I had just heard and this deep ballad was striking. Maybe good music wasn't dying out, after all?

Though song lyrics are beginning to go down a dangerous path, there will always be artists who write meaningful music to make up for the club hits. We just have to continue supporting them.

Jessica Williams is a sophomore English and writing, rhetoric & technical communication double major. Contact Jessica at will3jd@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A "thanks-for-making-the-trip-less-lonely" pat to the girl driving down I-81 South.

From a fellow Pennsylvania Duke who was envious of your dance moves and truly enjoyed your company.

A "can-you-be-any-more-of-a-stalker?" dart to the guy who whistled at us like dogs then took a picture of us when we were on a walk.

From the girls you sufficiently crept out.

A "you-really-can-learn-a-lot-in-the-library" dart to the girl having a loud phone conversation on the third floor of Carrier.

From a student who thinks it's great that you got some this weekend, and I'm sure all the other students studying do, too.

A "way-to-stand-up" pat to the resident who's trying to start a boycott against residents paying more for new apartment furniture.

From a fellow resident who will not be deceived.

A "potty-train-your-guests" dart to my neighbors for allowing their visitors to relieve themselves on the stairwell each weekend.

From a disgusted girl who thinks you should at least get litter boxes if you won't let them in one of your 4.5 bathrooms.

An "I-love-you-roomie" pat to my roommate for making next year the fourth year we've lived together.

From a junior girl who is happy to have lucked out with such an awesome random roommate freshman year.

A "we-all-secretly-aspire-to-be-Cher" pat to the lip-syncing bus driver who made my day.

From a regular rider who also believes in life after love.

A "where-is-the-love?" dart to the "innocent bystander" who told us to "get a room" in a Dart last issue.

From the newly engaged couple on the Quad.

An "I-wish-you-had-eyes-in-the-back-of-your-head" dart to the students who think they're being considerate by blowing their cigarette smoke behind them.

From a dissenting judge in the case of Marlboro v. Madison.

A "you're-awesome" pat to all the Dining Services employees who work hard to give us food that we often throw away.

From a fellow D-Hall employee and student who appreciates your work and loves the friendly customers who aren't afraid to say hi and wish us a wonderful day.

A "don't-forget-karma's-a-b*****" dart to the person who smashed my car window in Copper Beech last Friday night.

From someone who understands the meaning of the word "accountability" and hopes you grow up one day.

A "va-va-voom" pat to the Marching Royal Dukes Colorguard for looking super sassy on those red chairs this past weekend during the halftime performance of "Chicago."

From someone who is now your No. 1 fan.

A "thank-you-so-much" pat to the two students who drove me from Festival to the Quad so I could get to my test on time.

From a girl who aced her test, thanks to you.

A "please-come-back-to-me" dart to whoever left me behind in Taylor Down Under's Java City.

From a green umbrella that wants to protect its owner from the falling waters.

Editorial Policies

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The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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Author discusses impact media have on body image, perception and self-esteem

By **ALICIA HESSE**
The Breeze

Fifty-four percent of women would rather be hit by a truck than be fat.

This was one of the statistics on pencils given by author Leslie Goldman at "The Naked Truth" program in Grafton-Stovall Theatre on Tuesday.

Goldman, author of the book "Locker Room Diaries: The Naked Truth About Women, Body Image, and Re-imagining the 'Perfect' Body," discussed the challenges women face in accepting their bodies to an audience of about 250 students. The program was sponsored by the University Health Center and Student Wellness and Outreach as part of Fat Talk Free Week, a national campaign.

Goldman battled with an eating disorder through her college years. She said it began when she first got to college and noticed men were paying attention to thinner girls. She began working out obsessively and scarcely eating.

Once she started losing weight, she started receiving more compliments. She said that "fat-talk" only encouraged her body image issues. According to Goldman, "Fat-talk" is any comment that is damaging to self-esteem with regards to body image.

"No one ever says, 'You lost weight, are you feeling good?' It's always, 'You look good, have you lost weight?'" Goldman said.

Goldman read from her book in which she interviewed hundreds of women in locker rooms across

the country and wrote about what she witnessed.

"You see the way women really view themselves," Goldman said. "They're grabbing parts of their bodies, lining up for the scales, talking about the parts of their bodies they don't like."

Samantha Centerbar, a sophomore theatre and dance major, said Goldman's frankness made her rethink the way she perceives food and body image.

Centerbar said she sometimes feels guilty after eating pizza or dessert because she's afraid of gaining weight.

"I need to tell myself to stop," she said.

Goldman showed photos of models and celebrities pre- and post-Photoshop. Goldman pointed out how a woman's body placement didn't add up in a L'Oréal advertisement.

"How is that possible? Is she a praying mantis?" Goldman said.

Goldman is also a freelance reporter for numerous magazines, including *Self* and *Runner's World*. Her experience gave her insight into how media present women.

"I can tell you that all the photos have been altered in some way," Goldman said.

Ryan Gurtz, a senior mathematics major, said he thinks the media have a strong influence in how people perceive themselves.

"As long as the image is there, and you're bombarded with those images, it becomes encoded in the way you think, and it starts from such a young age," Gurtz said.



KATE SEDERSTROM / CONTRIBUTING PHOTOGRAPHER

Author Leslie Goldman interviewed hundreds of women in locker rooms across the country for her 2006 book "Locker Room Diaries: The Naked Truth About Women, Body Image, and Re-imagining the 'Perfect' Body."

Gurtz was one of few men at the program.

"No matter what gender you are, you're going to know someone who has an eating disorder, and it's important to know where they're coming from to be able to help them," Gurtz said.

Gurtz said that media puts pressure on men as well, with a constant emphasis on bulking up. Goldman said the influence begins at an early age. She once saw a little girl imitate a woman weighing herself, taking on a look of defeat after stepping on the scale.

Goldman decided to stop weighing herself from that point on.

"Wow, I'm letting myself be governed by a number," Goldman said. Eating disorders are not about food or calories; they're about something else in your life, Goldman said.

Eating disorders are "a way to funnel your energy and direct it

away from the issues that are really hurting," she said.

Veronica Jones, health educator for SWO, related to Goldman.

"There were times where I was working out and pushing myself on days I knew I shouldn't be working that hard, and it's diminished returns," Jones said.

Goldman speaks to students at middle schools, high school and colleges.

"I want them to be able to see in those images that I show on screen that we're being lied to and deceived by advertisers and companies that are just trying to sell products," Goldman said, "and they do it by making us feel like garbage."

Fat Talk Free Week continues with the Getting Real Panel being held Thursday at 4 p.m. in the UREC Instructional Room.

CONTACT Alicia Hesse at hesseam@dukes.jmu.edu.

RACHEL DOZIER

And you call yourself a critic ...

Staying up with 'Sleepless'

This is one of the cheesiest, most implausible movies I've ever seen. I loved it. Every second of it.



I was afraid that I would fall into the cliché that is "Sleepless in Seattle." It's the major romance of the '90s and the one movie

people point to when they talk about chick flicks.

The film critic within me longs to bash everything about this movie. But the sentimental sap inside me was literally screaming at the television as Meg Ryan rushes to the top of the Empire State Building. (Ask my roommates.)

This romance follows Sam Baldwin (Tom Hanks), a recent widower whose son Jonah (Ross Malinger) tries to help his dad deal with grief. Jonah calls in to a radio talk show, asking the host to help his dad find a new wife. Annie Reed (Ryan) hears the heartbreaking testimony of Sam and feels an instant connection to him.

Though hundreds of women all over the country hear the broadcast and write letters to Sam, magically, Annie's letter is the only one that sticks out. When Annie and Sam see each other, of course, it's love at first sight.

In any real world, what Annie does to find Sam would be considered stalking, potentially punishable by federal law. She uses her job as a reporter to locate his address and hires a secret detective to tail Sam and take photos of him on a date.

Sleepless in Seattle (1993)

★★★★☆

'PG' 105 min.

Starring Tom Hanks, Meg Ryan, Ross Malinger

The film plays this off as romantic, but the reality of the situation is Annie is creepy and mentally cheating on her fiancé who can't help that he's allergic to everything and kind of boring.

Annie's accomplice is her overly romantic best friend who offers absolutely no sound advice, Becky (Rosie O'Donnell). The two get wrapped up in the plot of "An Affair to Remember," idolizing the film's famous scenes. Watching O'Donnell quote the romance's famous lines was a bit off-putting (having seen what she's turned into), but the exchanges between these two friends were natural and relatable. Becky never told Annie to take the noble and honest route, but instead encouraged her to follow her crazy intuitions about a man she's never met — leaving behind an almost marriage and her sanity along the way.

The part that really had me rooting for a happy ending was the relationship between Sam and Jonah. Hanks has proven he can play a variety of roles well, but the role of a father comes naturally to him. More real and honest than the "love" between Annie and Sam was the love between Sam and Jonah. This movie wasn't about a love story; it was a story of a father and son coping with the loss of a beloved wife and mother.

I'm not embarrassed to say there were tears in my eyes solely because of the pain these two characters go through and the comfort they bring each other. While I wouldn't consider this movie one of the greatest movies of all time, but I would call it a classic — and one that makes me wary of staring at strangers for too long.

Favorite quote:

"I am not going to New York to meet some woman who could be a crazy, sick lunatic! Didn't you see 'Fatal Attraction'?" — Sam Baldwin (Tom Hanks)

"You wouldn't let me!" — Jonah Baldwin (Ross Malinger)

"Well I saw it and it scared the s--- out of me. It scared the s--- out of every man in America." — Sam

Next week: "Schindler's List"

"And you call yourself a critic ..." is a weekly column written by Rachel Dozier, *The Breeze's* managing editor and a senior media arts & design major. Each column is part of her 13-week project to watch films considered "classics" she has never seen. For more entertainment news, check out her blog, "Honest | Unmerciful" (racheldozer.blogspot.com).

By sharing stories, club inspires political action



The Lord's Resistance Army forms as a rebellion against the Ugandan government. Leader Joseph Kony abducts children to serve as child soldiers.

Congress passes the Northern Uganda Crisis Response Act, which seeks to intervene in the Ugandan conflict.

Peace talks officially collapse. On Dec. 24, LRA launches the bloodiest campaign so far, killing nearly 600 people and abducting almost 160 children.

President Barack Obama announces he's deploying around 100 U.S. troops to central Africa, which has been brutalized by the LRA. These troops are meant to serve as tactical advisers to current Ugandan forces.

INVISIBLE CHILDREN TIMELINE

1980s

2003

2004

2006

2008

2010

Oct. 14, 2011

Three college students film "Invisible Children: The Rough Cut."

Peace talks between the LRA and the Ugandan government begin. Proposed Cessation of Hostilities Agreement works to end the conflict.

JMU's Invisible Children Club launches. The club sends books to students in Uganda and holds campaigns to fund rebuilding.

SAMANTHA McDONALD / THE BREEZE

by **KATELYNN LEE**
contributing writer

At a young age, Stella had to act wise beyond her years.

War zones, abduction and constant fear. That's what Stella faced as she grew up in northern Uganda.

She remembers sitting in her house every evening and hearing gunshots and strange voices mumbling in the bushes. Each night, rebels from northern Uganda would try to break into her home to abduct her family.

When the rebel army in Uganda got close to her home, her grandfather told her to put on several layers of clothes to pretend like she was an old woman. If she did this, the rebels wouldn't touch her because they were only looking to kill young people.

Every night, Stella remained motionless, listening to her grandfather's warning.

Monday evening, students came out to Health and Human Services to hear Stella's story and learn about Invisible Children's history and current initiatives. JMU's Invisible Children Club hosted the event.

Stella was eventually abducted and became a child soldier for the Lord's Resistance Army. She managed to escape.

Through her teenage years, Stella

>> Read the full story at breezejmu.org.

had the opportunity to go to school. She graduated as a teacher in Uganda, but once she found out about Invisible Children, she decided to become a "roadie," and now travels to share her story.

Last week, IC accomplished one of its major goals when President Barack Obama committed to sending 100 combat-equipped U.S. troops to central Africa to remove Joseph Kony, the leader of the LRA since the '80s. He had forced children to serve in the army and to kill their own families.

JMU's IC club hopes to make students aware of the impact that the national organization has had not only in northern Africa but also throughout the world.

The club is also working on projects that will be funded to protect communities in Uganda and to make rehabilitation accessible to children who have been abducted by the LRA.

"For me, the situation of child soldiers is disheartening," said Christine Bolander, a senior health sciences major, "but I am encouraged by the actions that Invisible Children has already taken to help overcome this issue. Tonight, I was



COURTESY OF MCT CAMPUS

"Night commuters" sleep at Noah's Ark children's shelter in Gulu in northern Uganda. They are some of the thousands of children who have left their homes for protection from the Lord's Resistance Army.

able to see how the growth of Invisible Children is spreading both politically and globally."

This semester, the club has been working on the Frontline campaign, which has helped to support the recovery of war communities to ensure peace. This campaign will support the expansion of Early Warning Radio Network, which will provide warning for the communities to save people's lives.

As soon as a rebel army approaches, the radio system lights up to alert locals so they can escape. This

system also serves as a walkie-talkie system so that communities can warn each other if the LRA is near.

JMU's IC club will continue to fundraise throughout the year through their team website (www.stayclassy.org/fundraise/ic-team?ftid=1152), where people can sign up to donate money to the Frontline campaign. The team goal is \$5,000, and they have currently raised \$85, according to the website. The deadline is Dec. 14.

CONTACT Katelynn Lee at leekn@dukes.jmu.edu.

ART | Interactive sculptures are 'playful but not scary'

from front

of Tim Burton's movies, describing the art as "playful but not scary."

Almost all of his pieces incorporate some interactive component, where viewers can touch the art. This is done to draw the viewer into the "orbit of the art object."

In some cases — as in "Revels Ended" — this can be as simple as pushing a button to start a recording.

One of Bay's sculptures, "Construction No. 1," is more than 10 feet. The piece is divided into tiny wooden compartments, each with its own contents.

Some of these compartments contain bundled sections of tattered newspaper while others contain sculptures that are suspended or constructed inside.

Emerging from the side is a crank. When viewers turn the crank, the

structure moves, and as the larger structure turns, the inner sculptures also move.

Most sculptures are made of steel wires warped into abstract shapes, often accompanied by stained glass of varying shapes and sizes. The structure is mounted several inches from the wall and is backlit with diffused light, with a backdrop of cheesecloth.

Bay's exhibition is part of the

Encore Exhibition Series, an annual program sponsored by JMU's College of Visual and Performing Arts. The series aims to "enrich the cultural and intellectual life of the greater university community."

Sawhill Gallery will host the works of Mexican architect Ivan Hernandez-Quintela on Oct. 26.

CONTACT Sidney Barton at barto2se@dukes.jmu.edu.



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STUDENTS WELCOME TO "FREE" 1 TIME SAMPLE Dance Class @ Dance & Company (next to Dave's Downtown) www.dancenco.com

20% DISCOUNT FROM WWW.CUFFSMART.COM FOR JMU STUDENTS ON CUFF LINKS. Enter promo code JMUALUMS in checkout page.

FREE PREGNANCY TESTING WITH NURSE CONSULTATION. Harrisonburg Pregnancy Center - harrisonburgpregnancy.org 540-434-0685

ROCKINGHAM TURF NOW BOOKING OUR OCTOBER AERATION & SEED SCHEDULE. FREE ESTIMATES available by calling 1(540)271-7992.

START HERE FOR CREATIVE COSTUMES - TRIED & TRUE, 600 University Blvd. Show ad for 25% off one clothing item.

NEED A PHOTOGRAPHER? Portraits, event photography, and more. Contact Sarah at sarahderrphoto@gmail.com.

OMARGE MEDIA IS A WEDDING VIDEOGRAPHY BUSINESS WHICH OFFERS PACKAGES AT COMPETITIVE RATES. To learn more check out www.omarge.com.

COMPUTER REPAIR AND TROUBLESHOOTING. Virus and spyware removal. Experience with Apple and Rosetta Stone. 540-433-2392. justinloe@gmail.com

PERSONAL TRAINING. Mike Martin, MS, CSCS. Train like an athlete with high intensity training that gets results. (540) 421-0360

STUDENTS, FACULTY, STAFF: There's a place for you at Asbury United Methodist Church. Come join us! www.asburyumc.cc

SERVARE ONLINE BACKUP SERVICE. Business class remote backup. JMU Special Half Off First Year. 888.737.8922

S&K SMALL ENGINES-SERVICE OF ALL OUTDOOR POWER EQUIPMENT. You Break It, We Fix It! Pick up/delivery available. 540-896-2167

ATHENA CLEANING: one time or on-going cleaning for your apartment, home or office. Non-toxic products used. 879-2827. All calls returned.

PARK CLOSE TO CAMPUS: PRO-Rated Cost Begins Oct 1st; Walking Distance; freshmenparking.com

WORK PART-TIME AND BUILD YOUR OWN BUSINESS! Train with our local team. Call Nancy at 540-746-3694 for more information.

For Sale

2000 CRYSLER CONCORD. Leather/sunroof In good condition. \$900! Mostly Highway miles. One owner! Contact Charles@wmsh.org

TV FOR SALE. Hitachi 54 inch flat screen, very good condition. \$450 or best offer. Contact Trinda at 540.810.4156

11993 KAWASAKI ZX-7 NINJA. In Good condition, runs strong and it's all Stock. Garage kept w/cover. contact charles@wmsh.org

FREE FLOOR SPACE WITH TIMBERNEST BED LOFT All parts/instructions included. Used 1 yr.-paid \$320-asking \$250 Call or text: 540-282-9292

4 GMAT STUDY GUIDES WITH SIMULATION BOOKLET AND MARKER. Mint condition, \$50. Retail for >\$100. 540-435-6284.

CORNHOLE BOARDS WITH BAGS JMU colors made 2 order \$120 2x4ft tournament size great for tailgating call 540-520-2424 will deliver

Help Wanted

CLEANING PERSON NEEDED FOR MORNING OFFICE CLEANING 2X's per week. \$9/hour. References required. CALL-540-810-3631 before noon.

NOW HIRING ALL SHIFTS. Very flexible. Will work around your school schedule. Apply in person today.

PART TIME WORK. Great Pay. Immediate FT/PT openings, no exp. nec, all ages 17+, (434)244-0772. All majors welcome.www.worknowctv.com

!!!BARTENDER!!! \$250/Day Potential. No Experience Necessary. Training Available. 1-800-965-6520 EXT212

HANDY-PERSON NEEDED FOR ODD JOBS. \$10/hour. Choose your schedule. References required. CALL 540-810-3631.

JAPANESE LANGUAGE TUTOR WANTED to teach my 17yo and myself. Meet us weekly; any days or times that work with your schedule. \$15 per week for one-hour lessons. 2homeboys@gmail.com

RESEARCH ASSISTANTS: \$300+ monthly working 10 hours week. Work from campus. We send/receive assignments via email and pay via Direct Deposit. Email resume and request application: info@DecisionSupportService.com. Thank you.

CAREGIVERS NEEDED TO SUPERVISE CHILDREN'S GROUPS ON CAMPUS, May 28-June 3, after 3:40 p.m. Minimum wage. Call w/ references: 540-810-3631.

DANCE INSTRUCTOR POSITIONS FOR 2012-2013. Experience/References required. Call-540-810-3631 or 433-7127

5 STUDENT VOLUNTEERS NEEDED FOR OCT 25 NONPROFIT RETIREMENT LUNCHEON. Email kfcharin@gmail.com for more info. Will sign off volunteer hours.

For Rent

APARTMENTS FOR RENT,20,Furnished new one bdrm/bath apt. 30 min. from Harrisonburg \$400/mo plus electric/ref and deposit. call 5402461314

SUB-LEASER NEEDED FOR SPRING 2012 SEMESTER. 3 person townhouse in CopperBeech,2 cool clean roommates with friendly dog. vasquekn@dukes.jmu.edu for more info/questions.

REDUCED - \$174,900! 3BR, 2.5BA bungalow. Walk to campus, nicely updated. Leila Longcor, Old Dominion Realty 246-5501

3BR, 2BA, 1673 SF HOME IN CITY. 1/2 acre lot adjoins campus. John Bowman, Old Dominion Realty, 271-2178

3 BEDROOM/2.5 BATH TOWNHOUSE, walk to campus, AC/W&D/Deck. \$925/month. 1112 Mountain View Drive. 1yr. lease begins 6/16/12. 540-908-8923 or lindsey@cornerwoodsfarm.com

DEVON LANE TOWNHOME. Available 2012-13. Three Bedroom,1.5 Bath. Well maintained property with private yard. Walk to campus! 540-435-7861, 540-435-7339

TOWNHOUSE AVAILABLE 2012-13, 3-bedroom/2.5 bath, Quiet location, near campus-downtown-shopping. AC/W&D/Deck. \$925/month. 1yr-lease begins 6/16/12. Privately owned/maintained/managed by JMU Professional. 540-908-8923

2 BEDROOMS AVAILABLE IN 4 BEDROOM COPPER BEECH TOWNHOME. January to the end of July. Contact turneral@dukes.jmu.edu

1 BEDROOM APARTMENT IN COPPER BEECH available for the spring 2012 semester. Contact oppermrs@dukes.jmu.edu for more information.

NEED PLACE FOR SPRING SEMESTER? Room sublease available in North 38- amazing conditions! Rates negotiable; email noble3sl@dukes.jmu.edu for more information.

3 BDRM, 11/2 BATH TOWNHOUSE, near JMU, Aug. 2012, \$975.00. University Court.

ONE BEDROOM LEFT IN HUNTER'S RIDGE 4 BEDROOM TOWNHOUSE. \$250 rent per month. Call 540-578-2901 after 4 pm.

2.5 ACRES, MINUTES FROM HARRISONBURG. Great view, small pond, nice trees, conventional septic. \$115,000 John Bowman, Old Dominion Realty 271-2178

BRING ALL OFFERS! \$159,900 IN CITY. 3BR, 2BA, 1687 SF. Leila Longcor, Old Dominion Realty 246-5501

HOUSE FOR 2012-2013. 4-5 bedrooms. 2 kitchens. 3 blocks from JMU campus,off-street parking.\$1600/month. 540-810-3631

STUDENT-FRIENDLY, 4-5 BEDROOM HOUSE, LEASING FOR AUG. 2012-2013. 8 blocks/JMU. Nice yard w/garden plot & ample parking. \$1600/month. Call-540-810-3631

1338 DEVON LANE TOWNHOUSE FOR RENT. 3 Bed, 3.5 Bath. \$400 per room, furnished.

SUB-LEASER NEEDED FOR SPRING 2012 COPPER BEECH PLACE.2 cool clean and tidy roommates with friendly dog.

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WWW.FEARFOREST.NET

ADMISSION

\$10 PER PERSON

SCHEDULE

FRI SEPT 30TH: 7-11PM
FRI & SAT ALL OCT: 7-11PM
THURS OCT 27TH, SUN OCT 30TH
& MON OCT 31ST: 7-10PM

LOCATION

GO EAST ON PORT REPUBLIC ROAD
AND TAKE A LEFT ONTO 276 AT THE
STOPLIGHT. TAKE THE FIRST RIGHT
ONTO OAK SHADE ROAD.


EVENTS

OCT 7: BRING AN IN DATE
NON-PERISHABLE FOOD ITEM TO
SUPPORT LOCAL FOOD BANKS
AND GET \$2.00 OF ADMISSION.

OCT 14: 3RD ANNUAL FEAR
FOREST ZOMBIE PAGEANT AND
LIVE REMOTE BY Q101 AND
B105.1. PRIZE PROVIDED BY
HARRISONBURG ANIMAL HOSPITAL.

OCT 27: \$1.00 FROM EACH
TICKET SOLD WILL BE DONATED
TO THE UNITED WAY.

ENTER AT YOUR OWN RISK.



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